

QUINTETT.

Violino I.

Karl Nawratil, Op. 16.

Allegro moderato.

I.

9 *p*

6 *cre - - - scen - - - do* *f*

tr **A** 2 *p*

5 *f* *p*

cresc. *f* 1 3 3

B 3

3 *p* *f* *p*

3 *f* *p* *f*

9 *p* 1 1

C 19 *de - - - cre - - - scen - - - do*

Violino 1.

p

p *cre*

scen *do* *f*

15 *pp* *cresc.* *f* *dim.*

9 *p* *pp* *cresc.* *f* *dim.*

1

1

5 2 *ff* 1 *pp*

4 2 *p*

1 *pp* 1 1 1 1

1 1 1 1 1 1

1 1 D 2 2 *cresc.*

3

3

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in E major and 4/4 time. It features a piano and voice. The piano part includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *ff*, *p*, *f*, and *tempo*. The lyrics "cre - - scen - do" are written below the piano part. The score is divided into measures, with some measures containing multiple notes and rests.

Violino I.

Violino I musical score page 4. The score is written for Violino I and consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with measure numbers 3, 11, 16, 19, and 21 indicated. The score concludes with a double bar line.

Measure numbers: 3, 11, 16, 19, 21.

Dynamics: *p*, *f*, *pp*, *ff*, *cresc.*, *dim.*, *tr.*.

Other markings: *cre - - - scen - do*, *tr.*, *tr.*.

Violino I.

5

II.

Andante.

11

p *cresc.* *mf* *f* *p* *cresc.* *L* *15* *p* *f* *6* *2* *ff* *2* *f* *M* *14* *2* *poco* *a* *poco* *cre* *scen* *do* *f* *p* *fp* *7* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *pizz.* *pp*

Violino I.

III.

Allegro molto.

Violino I musical score, III. Allegro molto. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of 12 staves of music. The tempo is marked "Allegro molto." The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures by bar lines. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a series of sixteenth notes. The fourth staff includes a first ending bracket labeled "N 1" and a *p* dynamic marking. The fifth staff has a *f* dynamic marking and a 6-measure rest. The sixth staff has a *p* dynamic marking and a 3-measure rest. The seventh staff has a *f* dynamic marking and a 3-measure rest. The eighth staff has a 3-measure rest and a 1-measure rest. The ninth staff has a *ff* dynamic marking and a 1-measure rest. The tenth staff has a *p* dynamic marking and a 7-measure rest. The eleventh staff has a 3-measure rest. The twelfth staff has a 1-measure rest and a 2-measure rest.

Violino I.

7

Violino I. musical score page 7. The score is written for Violino I. and consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff*, *p*, *pp*, *f*, *fp*, *pizz.*, *arco*, *rit. tempo*, *ritenuto*, and *a tempo*. The score ends with a double bar line and the instruction *D. Cal Fine*.

Staff 1: *f*, 3

Staff 2: *ff*, *p*

Staff 3: *pp*

Staff 4: 1, 1, *pizz.*, 1, *arco*, *Fine.*, *p*, 4

Staff 5: 8, *fp*, 2

Staff 6: *f*, *p*, 3

Staff 7: *p*, 3, 2

Staff 8: *p*, 4, 3, *rit. tempo*, 2

Staff 9: *f*, 4, *fp*, 3

Staff 10: *fp*, 2, 2

Staff 11: *ritenuto*, *a tempo*, 4

Staff 12: 3, *f*, *fp*, *D. Cal Fine*

Violino I.

IV.

Allegro vivace.

Musical score for Violino I, IV, Allegro vivace. The score consists of 14 staves of music in D major (two sharps) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, *ff*, and *p*₁. The lyrics "cre - - - cen - - - do" are written under the 7th staff, with "poco" appearing twice. The piece concludes with a final measure marked *p*.

Violino I.

9

Violino I musical score page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *poco*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The lyrics are: *a poco crescendo f*, *scen do f p f*, *cre scen do ff*. The score is divided into measures, with some measures containing multiple notes and rests. The final measure is marked *S 3*.

Violino I.

Violino I. musical score page 10. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. The lyrics "cre - - scen - - do" are written under the notes in the fourth and seventh staves. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *p* (piano) to *f* (forte). The score ends with a double bar line and a final note.

1

p

f

p

1 2 3

4 5 6 7 8 9 10

cre - - scen - - do

f

p

f

p

1

p

cre - - scen - - do

f

p

f

p

f

2

p

T

f

11

Violino II

101 *fp*

102

103

104 *f* *cre* - - - *scen* *do* 1

105 *ff*

106 *p* 3 2

107 2

108 *cre* - - - *scen* - - - *do* *f* *p* *V*

109

110 *poco a poco cresc.*

111 *f* 1

112 *ff*

113 1 1

114



Violin=Musik



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